

Polona Tratnik – ACADEMIC CURRICULUM VITAE with BIBLIOGRAPHY

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EDUCATION

07/12/2007 PhD / PhD program Philosophy and Theory of Visual Culture / Faculty of Humanities / University of Primorska

08/01/2002 Master of Arts / Academy of Fine Arts / University of Ljubljana

28/09/1999 Bachelor of Arts / Academy of Fine Arts / University of Ljubljana

ACTUAL POSITIONS

New University – Faculty for Slovenian and International Studies, Dean (17. 1. 2020–16. 1. 2022).

scientific councilor at: Institute IRRIS (80 %); New University – Faculty for Slovenian and International Studies (10 %); Alma Mater Europaea – Institutum Studiorum Humanitatis (20 %); Alma Mater Europaea – European Center Maribor (10 %).

RESEARCH PROJECTS AND PROGRAMS

- 9. 2019 – 31. 8. 2022 principal investigator for the AMEU ISH: Erasmus + Strategic Partnership, Instituto de Biologia Molekular e celular – IBMC (Porto), IT Universiteti Kobenhavn, AMEU ISH, Stichtung Waag Society, 2019-PT01-K203-061449, total value: 341.326 EUR
- 7. 2019–30. 6. 2022 principal investigator: Social Functions of Fairy Tales, scheme: Slovenian Research Agency, Institute: Alma Mater Europaea – Institutum Studiorum Humanitatis. Participating institute: IRRIS – Institute for a Research, Development, and Strategies of Society, Culture, and Environment. Total value: 300.000 EUR (100.000 EUR annually)
- 7. 2019–30. 6. 2022 project member: Creatures, Humans, Robots: Creation Theology Between Humanism and Posthumanism, scheme: Slovenian Research Agency, Institute: Alma Mater Europaea – Science and Research Center Koper, PI: Gorazd Andrejč. Value: 300.000 EUR (100.000 EUR annually)
- 1. 2016–10. 11. 2019 principal investigator of the national research program: Investigation of Cultural Formations, scheme: Slovenian Research Agency, institute: Alma Mater Europaea – Institutum Studiorum Humanitatis. PI in the years between 2016 and 2019. The PI prepared two successful applications at the public call for financing in the periods: 1. 1. 2017–31. 12. 2022 and 1. 1. 2019–31. 12. 2024. Total value of the program in the period 2016–2024 (as gained under the leadership of Tratnik): 840.000 EUR.
- 1. 2018–31. 12. 2019 principal investigator: Bilateral project Research of Cultural Formation – Photography, with Binghamton University, USA (John Tagg, USA side), Alma Mater Europaea – Institutum Studiorum Humanitatis, scheme: Slovenian Research Agency.
- 2018 project member: Medio y especie: ecología y evolución desde la filosofía natural, Facultad de Filosofía y Letras, Universidad Nacional Autónoma de México, PI: María Antonia González Valerio
- 2018–21 project member: Culture of memorizing the building of Slovenian nation and state, support: Slovenian Research Agency, institute: Institute for Research, Development, and Strategies of the Societies, Culture, and Environment (IRRIS), PI: Darko Darovec. Value: 300.000 EUR (100.000 EUR annually)
- 2015–17 project member: Complejidad y filosofía natural en el cruce de arte y ciencia, Facultad de Filosofía y Letras, Universidad Nacional Autónoma de México, PI: María Antonia González Valerio
- 2011–14 project member: Intervención de organismos vivos: Los límites del arte en el entrecruzamiento con la ciencia y la tecnología, Facultad de Filosofía y Letras, Universidad Nacional Autónoma de México, PI: María Antonia González Valerio

- 2012 research fellowship: Fulbright Visiting Scholar Award – research: Aesthetics, Culture and Avant-Garde Art after the Postmodern Turn, University of California Santa Cruz, support: USA
- 2011–13 project member: Animal Ethics as a Paradigm of Sustainable Development Ethics, support: Slovenian Research Agency, institute: Science and Research Centre, University of Primorska, PI: Lenart Škof. Value: 300.000 EUR (100.000 EUR annually)
- 2010–13 project member: Eco-Feminist Theology and Contemporary Ecological Crisis, support: Slovenian Research Agency, institute: Science and Research Centre, University of Primorska, PI: Nadja Furlan Štante. Value: 300.000 EUR (100.000 EUR annually)
- 2010–13 principal project investigator: Bios In Vitro, interdisciplinary research project, Ministry of Culture of Slovenia, institute: Horizonti in collaboration with Blood Transfusion Center of the Republic of Slovenia
- 2008–11 individual postdoctoral research fellowship: Critical, Resistant and Activist Strategies in Contemporary Art and Culture, postdoctoral fellowship, support: Slovenian Research Agency, institute: Science and Research Centre, University of Primorska. Value: 100.000 EUR (50.000 EUR annually)

UNIVERSITY PROFESSOR

PHD STUDENTS SUPERVISIONS

Alma Mater Europaea – Institutum Studiorum Humanitatis:

- Maja Hawlina, *Interpellation in the Nexus of Creative Industries*, thesis confirmed: 27. 9. 2018.
- Gašper Bakač, *Video Games in Art*, thesis confirmed: 27. 9. 2018.
- co-supervision: Gorazd Bence, *Donor Portraiture in the 14th and 15th Centuries in Styria*, defended: 19. 5. 2017.

Faculty of Humanities, University of Primorska:

- Monika Vrečar: *Theory of a Medium: Vilém Flusser and Marshall McLuhan*, defended: 24. 10. 2018.
- Mirjana Batinić, *Discursive Analysis of Space and Time in Artwork of Fiona Tan*, defended: 24. 10. 2018.
- Jan Babnik, *Contemporary Documentary Photography and Participation*, defended: 9. 10. 2018.
- Špela Trošt, *Genealogy of the Notion of Presence in Performative Arts*, defended: 29. 3. 2016.
- Petra Bole, *Jewellery as Art*, defended: 30. 9. 2015.

UNIVERSITY LECTURING

Nova Univerza – Faculty for Slovenian and International Studies, 2018–:

- Culture in Slovenia

Academy of Fine Arts and Design, University of Ljubljana, BA and MA courses, 2016–:

- Media Theory, MA
- Contemporary Theory of Contemporary Art, MA
- Theory of Media and Media Art I–IV

Faculty of Education, University of Maribor, BA and MA:

- Intermedia Art, MA, 2014–

- Intermedia Art I–III, 2015–
- Aesthetics, 2015–16

Faculty for Design, associate member of the University of Primorska, BA and MA:

- Culture of Contemporaneity, MA, 2015–
- Visual Communication, 2015–
- Philosophy of Design, 2015–
- Humanistic Methodology for MA thesis, 2014–16
- Creativity, 2014–17
- Drawing and Painting, 2014–17

Faculty of Arts, University of Ljubljana, 2019–20:

- Sociology of Media and Communication

Alma Mater Europaea – Institutum Studiorum Humanitatis, PhD courses, 2016 –2019:

- Humanities II
- Communication and Society
- Art and Culture in the Age of Neoliberalism and Post-Transition
- Interdisciplinary Methodologies

University of Primorska, Faculty of Humanities, Dep. for Cultural Studies, 2008–16:

- Contemporary Experimental Art, Film & Photography in Global Conditions, PhD, 2009–16
- Contemporary Visual Art and Culture of Europe, PhD, 2009–16
- Introduction to Cultural Studies, 2008–14
- Media Culture, 2010–13
- Body and Contemporary Culture, 2012–13
- Selected Themes from Culture in Slovenia, 2007–13
- Transcultural Aesthetics, 2008–09

VISITING PROFESSOR AT FOREIGN UNIVERSITIES

- University of California Santa Cruz, Department History of Art and Visual Culture, course Media History and Theory, undergraduate, 1. 2.–31. 8. 2012.
- Universidad Nacional Autónoma de México, Facultad de Filosofía y Letras, Transart and Transdisciplinarity, México C.: 16.–30. 9. 2009
- Capital Normal University, College of Literature, course Introduction to Cultural Studies, undergraduate, Beijing: 8. 4.–3. 5. 2009
- University for Art and Design Helsinki Taik, School of Visual Culture, lecture series After the End of Art and Contemporary Art, postgraduate, 31. 1.–8. 2.2009

INVITED LECTURES AT UNIVERSITIES ABROAD

- *Bioart in the public sphere*: University of Buffalo, Department of Art, Office of Inclusive Excellence and Genome, Environment and Microbiome Community of Excellence (GEM), New York, May 1st 2019.

- *Art, biotech, power*: The Ontario College of Art and Design University (OCAD U), Toronto, Ontario, April 30th 2019.
- *Convergences and divergences of art, science, and philosophy*: Rensselaer Institute, School of Humanities, Arts, and Social Sciences, Troy, New York, April 25th 2019.
- *Art and biology, biomedica lecture: convergences and divergence: art, science, and philosophy*: Marist College, the Department of Film, TV, Games, and Interactive Media, the Department of Art & Digital Media and the Marist Honors Program, Poughkeepsie, New York, April 24th 2019.
- *Semiotics of the Uncanny: course at the Summer School in Hybrid Arts at the Ionian University*, Corfu, Greece, May 29th to June 11th, 2017
- *Human and art in the convergence with biotechnology - case study: Slovenia*. Köln: Kunsthochschule für Medien, 20. 12. 2012.
- *Body and Art at the Intersection with Biotechnology*, Salamanca: Universidad de Guanajuato, División ingenierías, Mexico, 26. 11. 2012
- *Body Bio Art*, University of California Santa Cruz, Art Department, 8. 5. 2012
- *Biotechnological Art: a New Link Between Art and Science*, Milwaukee: Marquette University, 16. 4. 2012.
- *Resistance art in the context of capitalism and globalization*. Milwaukee: Marquette University, 16. 4. 2012.
- *Body Traversed by Biotechnology and Art*, Media Arts and Teh. PhD Program of University of California, Santa Barbara, 1. 5. 2012
- *Intersection of art and biotechnology*, University of Greenwich, PhD study course at the Institute for Converging Arts & Sciences, London, 28. 10. 2010
- *Transart: Art and the Features of Contemporaneity*, Universidad Nacional Autónoma de México, Facultad de Filosofía y Letras, 28. 9. 2009
- *New Media Art*, University of Science and Technology of China, School of Humanities and Social Sciences, Hefei, 30. 4. 2009
- *Contemporary Art*, China Youth University for Political Sciences, Peking, 24. 4. 2009
- *Globalized Experimental and Bio Art*, Normal University Beijing, College of Literature, 15. 4. 2009
- *(Bio) Art and Life Sciences*, Centro Multimedia Nacional de las Artes, Mexico City, 20. 11. 2008
- *Understanding the End of Art – from Hegel to Danto*, Universidad Nacional Autónoma de México, Facultad de Filosofía y Letras, 18. 11. 2008

BOARDS, COMMISSIONS OF TRUST, POSITIONS

- 2020–ongoing Dean / Faculty for Slovenian and International Studies, New University
- 2018–ongoing President / Ljubljana Society for Innovators (2006–18 secretary)
- 2017–ongoing International Association of Aesthetics Executive Committee (2006– association member)
- 2011–ongoing President / Slovenian Society for Aesthetics (2005–11 secretary, 2000– executive committee)
- 2017– Executive Committee / European Summer School in Cultural Studies (ESSCS)
- 2016–19 Dean, Head of Research / Alma Mater Europaea Institutum Studiorum Humanitatis

- 2011– Advisory Board / Society for Phenomenology and Media / U.S.A. headquarters
- 2005– Director / Horizonti, Institute for Art, Culture, Science, and Education
- 2012–13 Head of the Department for Cultural Studies & Coordinator of the PhD Program Philosophy and Theory of Visual Culture, senate member at Faculty for Humanities, University of Primorska
- 2009–12 National Board for National Education Interdisciplinary Curriculum for Media Art, National Education Institute in collaboration with the Ministry of Culture of the Republic of Slovenia
- 2005 Director / International Media Art Festival Break 2.3 New Species

EDITORIAL

- 2020-ongoing editorial board, ESPES journal (Journal of the Society for Aesthetics in Slovakia and Institute of Aesthetics and Art Culture: <https://espes.ff.unipo.sk/index.php/ESPES>). ISSN 1339-1119.
- 2012–ongoing Editorial board / *AM Journal of Art and Media Studies* Beograd: Fakultet za medije i komunikacije = Faculty of Media and Communications: Orion art, 2012-. ISSN 2217-9666.
- 2018 Editor: *10th European Society for Aesthetics Conference 2018. Art and life, Maribor, 14th-16th June 2018, Glasnik ISH = Herald of Alma Mater Europaea – Institutum Studiorum Humanitatis*. ISSN 2464-0557. vol. 2, nr. 2 (2018), 80 pp.
- 2017–2019 Managing Editor / *Monitor ISH, Alma Mater Europaea – Institutum Studiorum Humanitatis, De Gruyter*. ISSN 1580-688X.
- 2016 Editor: *44th International Colloquium of the Slovenian Society of Aesthetics. Art and aesthetics under post-transition, Ljubljana: October 20-21, 2016, Glasnik ISH = Herald of Alma Mater Europaea – Institutum Studiorum Humanitatis*. ISSN 2464-0557. vol. 1, nr. 1 (2016), 28 pp.
- 2016–2019 Editor-in-Chief / *Glasnik ISH = Herald of Alma Mater Europaea – Institutum Studiorum Humanitatis*. ISSN 2464-0557.
- 2011 Editor: ŠUVAKOVIĆ, Miško, *Surplus Life: Philosophy of Contemporary Transitional Art and Form of Life: with Regards to the Artistic Productions of Polona Tratnik*, (Transars, 2). Ljubljana: Horizonti, 2011. 110 pp., illustr. ISBN 978-961-92963-2-5.
- 2012 Editor: *40th International Colloquium of the Slovenian Society of Aesthetics, Ljubljana, October 10-13, 2012. Surplus art: art, science, philosophy, Glasnik UP ZRS = Herald of Science and Research Center of the University of Primorska*, vol. 17 (2012), nr. 4. Koper: Science and Research Center University of Primorska, 2012. 48 pp.
- 2011 Editor: *39th International Colloquium of the Slovenian Society of Aesthetics, Koper, June 2-3, 2011. Contemporaneity in art, Glasnik UP ZRS = Herald of Science and Research Center of the University of Primorska*, vol. 16 (2011), nr. 4. Koper: Science and Research Center University of Primorska, 2011. 40 pp.
- 2010–11 Editorial Board, *Maska*, magazine for performance art, Ljubljana: Zveza kulturnih organizacij Slovenije, 1991–, ISSN 1318-0509.
- 2010– Editor-in-Chief / Horizonti Publishing House, Transars series, ISSN 1855-9980
- 2009 Editor: *Art: resistance, subversion, madness = Umetnost: odpornišvo, subverzija, norost*, Monitor ZSA, vol. 11, no. 1-2. Koper: Science and Research Center University of Primorska. 237 pp., ilustr. ISBN 978-961-6328-73-9.
- 2008–13 Editorial Board, Field Editor / *Monitor ZSA: journal for historical, social, and other sociologies*, 2004-2010 / Ljubljana: TROPOS - Društvo za zgodovinsko, socialno in druge antropologije ter kulturne dejavnosti; Koper: Science and Research Center University of Primorska. ISSN 1854-0376

- 2004 Founder & Editor-in-Chief: *Horizonti: supplement of the journal Likovne besede for philosophy and theory of art, priloga revije Likovne besede za filozofijo in teorijo umetnosti*. Ljubljana: Zveza društev slovenskih likovnih umetnikov. ISSN 1581-9167.
- 2003–04 Editorial Board, Editor-in-Chief, *Likovne besede* nr. 63–68, art magazine, 1985-, Ljubljana: Zveza društev slovenskih likovnih umetnikov. ISSN 0352-7263.
- 2005 Editor / *New species: [accompanying publication to the Festival Break 2.3, (7th-21st November 2005)]*. Ljubljana: Zavod K6/4, 2005. 197 pp., illustr.
- 2002 Co-Editor: *Prostori umetnosti = Spaces of Art*, Ljubljana: Društvo inovatorjev Ljubljana. 231 pp. ISBN 961-238-110-0

INTERNATIONAL SYMPOSIA COMMITTEE (selection of 18, 36 in total)

- 2020 'Taboo - Transgression - Transcendence in Art & Science' will take place November 26–28, 2020, in Austria hosted by the University of Applied Arts Vienna. Steering Committee.
- 2019 21st World Congress of Aesthetics: Possible Worlds of Contemporary Aesthetics: Aesthetics Between History, Geography and Media, International Association for Aesthetics, Belgrade, July 11–26, executive committee of the IAA.
- 2019 7th Scientific Conference with International Participation: All About People: Future Fit, Alma Mater Europaea – European Center Maribor, March 15–16, program committee, organization of the humanities section.
- 2018 6th Scientific Conference with International Participation: All About People: Challenges for Science and Education, Alma Mater Europaea – European Center Maribor, March 9–10, program committee, organization of the humanities section.
- 2018 10th Annual Congress of the European Association of Aesthetics, host organizer.
- 2018 3rd Taboo – Transgression – Transcendence in Art & Science, National Autonomous University Mexico in collaboration with Ionian University, Mexico, steering committee.
- 2017 5th Scientific Conference with International Participation: All About People: Interdisciplinarity, Transnationality, and Building Bridges, Alma Mater Europaea – European Center Maribor, March 10–11, program committee, organization of the humanities section.
- 2017 2nd Taboo – Transgression – Transcendence in Art & Science, Ionian University, Corfu, steering committee.
- 2016 44th conference of the Slovenian Society of Aesthetics: Art and Aesthetics in Post-Transition, program and organization committee president.
- 2015 43rd Colloquium of the Slovenian Society of Aesthetics: The aesthetic regime of art: dimensions of Rancière's theory, program and organization committee.
- 2013 19th World Congress of Aesthetics, Krakow, invited plenary panel organizer and chair.
- 2013 41st conference of the Slovenian Society of Aesthetics: Space and Aesthetics, program and organization committee president.
- 2012 Philosophy of Media. Art and Media, Croatian Society for Philosophy, program committee.
- 2012 40th International Colloquium of the Slovenian Society of Aesthetics: Surplus Art: Art – Science – Philosophy, Ljubljana, program and organization committee president.
- 2011 39th International Colloquium of the Slovenian Society of Aesthetics: Contemporaneity in Art, program and organization committee.

- 2010 38th International Colloquium of the Slovenian Society of Aesthetics: *Artistic revolutions*, program and organization committee.
- 2009 37th International Colloquium of the Slovenian Society of Aesthetics: Philosophy of Art and Literature Today: Slovenia, China, program and organization committee.
- 2008 36th International Colloquium of the Slovenian Society of Aesthetics: Art, Subversion, Madness, program and organization committee.
- 2006 III Mediterranean Congress of Aesthetics, Portorož, organization committee.

AWARDS, AND DISTINCTIVE RECOGNITIONS

2012 Fulbright Visiting Scholar Award

2010 documentary portrait of an artist, *Seducing the View*, director: Amir Muratović, production: Radio Television Slovenia

2009 review portrait of an artist, journal *Art Today* (China)

2008 documentary film portrait of a featured artists from the Ars Electronica Festival, Linz, German–French TV ARTE

2008 artistic research fellowship, Slovenian Ministry of Culture

2008 Bartol Award for the PhD thesis / University of Primorska

2007 Preglej award for a drama text *Waiting Room*

2006 Golden Bird Award for work in visual culture (directorship of Break 2.3 Intermedia Art festival and other achievements) / Liberal Academy

2005 Spletno pero (Web Pen), award for a short prose

2004–06 grant for promising students in art theory, Slovenian Ministry of Culture

2001 Rotary Club grant for perspective students

2000–01 grant for promising students in art, Slovenian Ministry of Culture

2000 Prešeren Student Award / University of Ljubljana, painting

1990 Silver national Vegova award for mathematics

STUDIES ABOUT THE WORK OF TRATNIK

- KREFT, Lev, “Kaj še preostane umetnosti?” = “What is Left for Art to Do?”, in: TRATNIK, Polona, *Umetnost kot intervencija* = Art as Intervention, Ljubljana: Sophia, 2017, pp. 231–245. ISBN 978-961-7003-09-3. Trans. to Serbian as “Šta još preostaje umetnosti?” in TRATNIK, Polona, *Umetnost u savremenosti* = Art in Contemporaneity, Beograd: Orion, 2018, pp. 139–147. ISBN 978-86-6389-080-0
- María Antonia González Valerio, “Prologo”, in: *Hacer la presencia. Fotografía, arte y (bio)tecnología* = To Do the Presence. Photography, art, and biotechnology, Mexico City: Herder, 2013, pp. 9–26. ISBN 978-607-7727-28-6
- WIESINGER, Anja, “Introduction to Polona Tratnik”, Posted on January 12th, 2012 by Alan N. Shapiro | in the Category: The Illusion Beyond Art, <<http://www.alan-shapiro.com/introduction-to-polona-tratnik-by-anja-wiesinger/>>
- ŠUVAKOVIĆ, Miško, “O biologiji, tehnologiji in umetnosti – Polona Tratnik” = “On Biology, Tehnology, and Art – Polona Tratnik”, in: *Slovenska filozofija dan pozneje: izbrani kratki eseji, rezi, razprave, montaže, simulacije in kadriranja o teritorializacijah in deteritorializacijah v sodobni hibridni teoriji*,

filozofiji in estetiki v Sloveniji = Slovenian philosophy a day after, Koper: Hyperion, 2012, pp. 219–226. ISBN 978-961-6382-78-6

- ŠUVAKOVIĆ, Miško, *Surplus Life: Philosophy of Contemporary Transitional Art and Form of Life: with Regards to the Artistic Productions of Polona Tratnik*, (Transars, 2). Ljubljana: Horizonti, 2011, 110 pp., illustr. ISBN 978-961-92963-2-5
- KOLŠEK, Katja, "Trenutek prehoda med živim in mrtvim: biopolitka, meje sodobne znanosti in umetnosti" = "The Moment of Passing Between the Living and the Death: Biopolitics, Boundaries of Contemporary Science and Art", in: TRATNIK, Polona, *In vitro: živo onstran telesa in umetnosti* = In Vitro – the Living Beyond Body and Art, Ljubljana: Horizonti, 2010, pp. 9–21. ISBN 978-961-92963-0-1
- YANXIANG, Zhang, XUEPING, Shi, "The Expanding of Art and the Application of Science: Polona Tratnik and Bio Art", in: Art Today, Nr. 4, 2009, pp. 116–121. ISSN 1997-4515.
- PUNCER, Mojca, "'Konec umetnosti' v teoretskem delu Polone Tratnik: Polona Tratnik: Konec umetnosti: genealogija modernega diskurza: od Hegla k Dantu" = "'The End of Art in the Theoretical Work of Polona Tratnik'", Dialogi. ISSN 0012-2068. Letn. 45, št. 11/12 (2009), pp. 203–207.
- ERJAVEC, Aleš, "Od konca umetnosti do konca modernosti" = "From the End of Art to the End of Modernity", in: TRATNIK, Polona, *Konec umetnosti – genealogija modernega diskurza: od Hegla k Dantu* = The End of Art – Genealogy of Modern Discourse: from Hegel to Danto. Koper: University of Primorska, ZRS, Annales, 2008, pp. 417–427. ISBN 978-961-6732-06-2
- PUNCER, Mojca, "Artistic research on life forms: exploring the intersections of science, art and life in the context of globalization". MIT: *Leonardo (Oxf.)*. [Print ed.] ISSN 0024-094X. 2008, vol. 41, no. 5, ilustr. pp. 469-477.
- PUNCER, Mojca, "Zgodba o laseh, Story About Hair", in: Lasje = Hair: odprti termin, Mala galerija, open competition Galerija Miklova hiša, [Ribnica], oktober 2005 : Moderna galerija, 22. april - 12. junij 2005, 12 April - 12 June 2005 : Galerija Miklova hiša, oktober 2005, October 2005 / Polona Tratnik, pp. 2–14.
- PUNCER, Mojca, "Polona Tratnik: ko fragmenti telesa postanejo skodelice za zajemanje mikrokozmosa = when fragments of the body become cups for capturing the microcosmos", 7 grehov: Ljubljana – Moskva : Arteast razstava : [Moderna galerija, Ljubljana, 20. december 2004 - 13. marec 2005] = 7 sins: Ljubljana - Moscow: Arteast exhibition: [Museum of Modern Art, Ljubljana, 20 December 2004–13 March 2005]. p. 175

ART & RESEARCH RESIDENCIES

2010 Creative Art Residency, London

2003 Symbiotica, University of Western Australia, Perth, biotechnological art research

2002 EIGEN+ART, Chemnitz

Career breaks: April 26th 2013–October 11th 2013 / illness, October 12th 2013–October 11th 2014 / maternity leave. July 29th 2019–November 10th 2019 / illness.

BIBLIOGRAPHY

SINGLE AUTHOR MONOGRAPHS

- *Umetnost u savremenosti* = Art in Contemporaneity (Beograd: Orion, 2018) (Translation of *Umetnost kot intervencija*)
- *Conquest of Body. Biopower with Biotechnology* (Dordrecht: Springer SBM NL, 2017)
- *Umetnost kot intervencija* = Art as Intervention (Ljubljana: Sophia, 2017)
- *Vstop v intermedijsko umetnost* = Introduction to Media Art (Ljubljana: Inštitut Nove Revije, 2016)
- *Hacer la presencia. Fotografía, arte y (bio)tecnología* = To Do the Presence. Photography, art, and biotechnology (Mexico City: Herder, 2013)
- *In vitro: živo onstran telesa in umetnosti* = In Vitro – the Living Beyond Body and Art (Ljubljana: Horizonti, 2010)
- *Transumetnost: kultura in umetnost v sodobnih globalnih pogojih* = Transart: Culture and Art in Global Conditions (Ljubljana: Institute for Education, 2010)
- *Konec umetnosti – genealogija modernega diskurza: od Hegla k Dantu* = The End of Art – Genealogy of Modern Discourse: from Hegel to Danto (Koper: University of Primorska, ZRS, Annales, 2008)

SINGLE AUTHOR PEER-REVIEWED ARTICLES

- Transgenesis as Art, Art as Infection. The Case of Adam Zaretsky. *Performance Research* (Routledge) Volume 25, Issue 3 2020 – *On Microperformativity*. Scopus (h), A&HCI.
- Anthropocentric and Non-Anthropocentric Perspectives of *Proteus Anguinus*, Axolotl, *Vampyroteuthis Infernalis*, and their Environmental Systems. *Phainomena: glasilo Fenomenološkega društva v Ljubljani*, ISSN 1318-3362. 29, 112–113 (June 2020), pp. 27–44. DOI: 10.32022/PHI29.2020.112-113.X Scopus (h).
- MicroPerformativity. On Performative Imperative for Biotechnological Art, *Critica d'Arte*, Edifir. c/o Fondazione Ragghianti. Forthcoming in 2020. A&HCI.
- Umetnost kot investicija. Institucija umetnosti v službi umetnostnega trga. *Annales: anali za istrske in mediteranske študije, Series historia et sociologia*, ISSN 1408-5348. [Print ed.], 2019, vol. 29, no. 3, pp. 473-484, ilustr., doi: [10.19233/ASHS.2019.31](https://doi.org/10.19233/ASHS.2019.31). Scopus (h), A&HCI, Scopus (d).
- Poetics and Politics of the Openness of Art. "Thinking with Umberto Eco: Philosophy, Semiotics, and the Arts" *Rivista di Estetica* (1/2021), in revision process. Web of Science, Scopus, The Philosopher's Index, ERIH, google scholar.
- Danto's Vocation of Hegel for Proclaiming the End of Art. "Art and the End-of-art. The continental roots in Danto's philosophy of art" *Rivista di Estetica* (2/2021), in revision process. Web of Science, Scopus, The Philosopher's Index, ERIH, google scholar.
- Collaborations of Art with (Life) Science as Acts of Resistance Towards the Apparatuses, *AM Journal of Art and Media Studies*, ISSN 2217-9666. [Print ed.], 2019, no. 20, pp. 11–16. ERIH PLUS, ESCI.
- Artistic Body Interventions as Strategies of Resistance to the Governance over the Bodies, *Technoetic arts*, ISSN 1477-965X, 2019, vol. 17, no. 1/2, illustr. Scopus (h), Scopus (d), Scopus.
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- Bio art from the other Europe. In: CVEJIĆ, Žarko (ed.), FILIPOVIĆ, Andrija (ed.), PETROV, Ana (ed.). *The crisis in the humanities: transdisciplinary solutions*. Newcastle upon Tyne: Cambridge Scholars Publishing. cop. 2016, pp. 183-191.
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- Engineering evolution: androids, synthias, and other creatures = Inženirstvo evolucije: androidi, umetne celice - synthie ter druge kreature. ŠTABI, Snežana (ed.), BULATOV, Dmitry (ed.), KOSTIĆ, Aleksandra (ed.). *Soft control: art, science and the technological unconscious = Soft control: umetnost, znanost in tehnološko nezavedno*, (Tox, vol. 20, nr. 51). Maribor: Kibla, 2015, pp. 89-98, 231-240.
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 - Interdisciplinary Approaches to Reflexive Art in Education and Research. *New Media Art Education & Research: Always Already New, Thinking Media, Subversing Feeling, Scaffolding Knowledge: Art and Education in the Praxis of Transformation*, Milan: M-Node & NABA Media Design & New Media Art, 2012.
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- Renesansa in preživetje človeške vrste = The Renaissance and the survival of the human species. V: ČERČNIK, Irena (ed.). *Sculpture today. Knj. 3. = Publication 3, A new Renaissance and transhumanism: [20. 9.-28. 10. 2012]*. Celje: Zavod Celeia, Center sodobnih umetnosti, Galerija sodobne umetnosti. 2012, pp. 7-24.
 - Refleksija tehnološke skozi interdisciplinarnost. In: KOLŠEK, Katja (ed.), GREGORC, Tomaž (ed.). *Prihodnost znanosti: neoliberalizem, univerza in politika sodobnega znanstvenega raziskovanja*, (Zbirka Anagoga). Novo mesto: Goga. 2011, pp. 75-91.
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 - Umetnost in znanost: divergenca in konvergenca kultur(e). In: SEDMAK, Mateja (ed.), ŽENKO, Ernest (ed.). *Razprave o medkulturnosti*. Koper: Univerza na Primorskem, Znanstveno-raziskovalno središče, Univerzitetna založba Annales: Zgodovinsko društvo za južno Primorsko. 2010, pp. 367-386.
 - K transumetnosti: transnacionalnost, taktični mediji, bricolage, transdisciplinarnost. T. VIGNJEVIĆ (ed.), *Interpretacije vizualnosti: študije o sodobni slovenski likovni umetnosti*, Koper: UP ZRS, 2009.
 - Artur Danto: filozofija umetnosti. M. ŠUVAKOVIĆ, A. ERJAVEC (eds.), *Figure u pokretu: savremena zapadna estetika, filozofija i teorija umetnosti (= Moving figures: contemporary western aesthetics, philosophy and theory of art)*. Beograd: Atoča, 2009 pp. 531-548.
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 - Zapiski o sodobni umetnosti: pomen kritične refleksije znotraj umetniških praks. In: TAŠNER, Veronika (ed.), et al. *Brez spopada: kultur, spolov, generacij*. Ljubljana: Pedagoška fakulteta. 2009, pp. 85-98.
 - Flesh of the world. A. HATZIYIANNAKI (ed.). *In vivo – in vitro: art in the age of the biotechnological revolution = i tehni stin epohi tis biotehnologikis epanastasis*. Athena: Futura: Athens School for Fine Arts: ART Topos, 2008.
 - Tracking the track of the interactiveness. C. DAFLOS (ed.). *Egheiridio tréhouses eikastikés dialogikés egkatastáseis 00_06: plána dialogikón egkatastáseon*. Athena: Papanastasiou, cop. 2007.
 - Ljubezenske zgodbe. In: *Zeleno, ki te ljubim zeleno = Green, as I love you, greenly*. Ljubljana: Zavod za sodobno kulturo in znanost. 2005, pp. 2-5.

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- Biotechnological Art Performing Interventions into Living Substances, Proceedings of the European Society for Aesthetics, ISSN: 1664 – 527, vol. 11, 2019. EBSCO in Philosopher's Index.
- Aesthetics of Art and Life Sciences. Collaborations and Resistance. *21st World Congress of Aesthetics: Possible Worlds of Contemporary Aesthetics: Aesthetics Between History, Geography and Media*, International Association for Aesthetics, Belgrade, July 11–26. 2019.
- Challenging the Biopolitical through Animal-Human Hybridization, Proceedings of the European Society for Aesthetics, ISSN: 1664 – 527, vol. 10, 2018, pp. 643–658. EBSCO in Philosopher's Index.
- Bio arts as tactical media. In: SMITE, Rasa (ed.), SMITS, Raitis (ed.), MEDOSCH, Armin (ed.). *Renewable futures: art, science and society in the post-media age*, 1st Renewable Futures Conference, Riga, October 8-10, 2015, (Acoustic Space, ISSN 1407-2858, Renewable futures, vol. 16, iss. 1). Riga: RIXC. 2017, pp. 63-70.
- Designing life. Designing grass, designing dress, designing human. In: *Taboo – transgression – transcendence in art & science, Corfu, Greece, 25th May-4th June 2017*. Corfu: Ionian University, Department of Audio and Visual Arts. 2017.
- Ustvarjalnost v službi ekonomije = Creativity in service of economy. In: FILEJ, Bojana (ed.). *Zbornik prispevkov z recenzijo = Proceeding book with peer review*, 5. Mednarodna znanstvena konferenca za človeka gre: interdisciplinarnost, transnacionalnost in gradnja mostov. Maribor: Alma Mater Europea - ECM. 2017, pp. 798-806.
- At the edge of human. In: HONORATO, Dalila (ed.), GIANNAKOULOPOULOS, Andreas (ed.). *Taboo - transgression - transcendence in art & science = Tampoy - paravasi - ypervasi stin téchni kai tin epistími: interdisciplinary conference, Corfu, Greece, 20th-22nd May 2016*. Corfu: Ionian University, Department of Audio and Visual Arts. 2016, pp. 64-76, illustr.
- The quest for survival: art with biotechnology. WILKOSZEWSKA, Krystyna (ed.). *Aesthetics in action: proceedings of the 19th International Congress of Aesthetics, Crakow 2013*, (International Yearbook of Aesthetics, ISSN 1402-2842, vol. 18, 2014). Krakow: Libron, cop. 2015, pp. 205-211.
- Transaesthetics: aesthetics, art and science after the postmodern turn. LANG, Ye (ed.). *Diversities in Aesthetics: selected papers of the 18th Congress of International Aesthetics*. Beijing: Chinese Society for Aesthetics, 2013, pp. 127–134.
- Transfields. The Growth of Transdisciplinarity and Reflexivity. PANDILOVSKI, Melentje, VELJAKOVSKA, Elena (ed.), *The Apparatus of Life & Death*, Skopje: Euro Balkan Press, 2011, pp. 40–47.
- Contemporary art projects in late-capitalist world. DAKOVIĆ, Nevena (ed.). *Obrazovanje, umetnost i mediji u procesu evropskih integracija: zbornik radova*. Beograd: Fakulteta dramskih umetnosti, 2008, pp. 148–157.
- Hegel's conception of the end of art: a few remarks. ERJAVEC, Aleš, KREFT, Lev (eds.). *Imaginacija, čutnost in umetnost: zbornik referatov III. sredozemskega kongresa za estetiko: proceedings of the III Mediterranean Congress of Aesthetics, Portorož, Slovenija, 20.–23. September 2006*. Ljubljana: Slovensko društvo za estetiko, 2007, pp. 214-218.
- Playing with a living presence: bio art. In: *Aesthetics Bridging Cultures: proceedings*. Ankara: Sanart. 2007, illustr.

INVITED CONFERENCE TALKS

- The Animals from the Dark World, Flusser 100 Online, Virtual Flusser 100 Festival May 12, 2020. flusser.club/flusser100online

- Interpretacija ljudske kulture skozi zgodbo. Symposium and Workshop on the Raising Awareness of the Cultural and Natural Heritage, Dutovlje, Volčji Grad, 19. in 20. 11. 2019. Invited.
- The Effects of Globalisation on Contemporary Art. At Plenary Round Table: Curtis Carter and Contemporary Aesthetics. *21st World Congress of Aesthetics: Possible Worlds of Contemporary Aesthetics: Aesthetics Between History, Geography and Media*, International Association for Aesthetics, Belgrade, July 11–26. 2019. Invited.
- Aesthetics of Art and Life Sciences. Collaborations and Resistance. *21st World Congress of Aesthetics: Possible Worlds of Contemporary Aesthetics: Aesthetics Between History, Geography and Media*, International Association for Aesthetics, Belgrade, July 11–26. 2019. Invited.
- Crisis in Higher Education. Case Study: Slovenia. *Crisis in education: the Sinaia Debates, 3rd Edition, organised by Alexandrion Group, Bucharest, 29th-30th March 2019*. Invited.
- From design thinking in art to design thinking in science: invited talk at *4th International Design Talk, organised by Faculty of Design, Trzin, 20th March 2019*. Invited.
- Human Science and Engineering – Between Discovering and Designing Bodies. Conference *Understanding Complexity in Life Sciences*, University of Milano, February 14–15 2019.
- The Projectability of the Engagements in Art and Science. *Taboo – transgression – transcendence in art & science*: Interdisciplinary conference, Instituto de Investigaciones Filosóficas (IIFs) Universidad Nacional Autónoma de México, 11-13 November 2018. Invited.
- Art and Science Challenging Aesthetics. *International Association of Aesthetics Interim Conference 2018: Margins, Futures, and Tasks of Aesthetics*, Aalto University, Finland, Helsinki, July 5–7 2018. Invited.
- Convergences and Divergences of Art, Science, and Philosophy. *Women in Art, Science and Technology*: June 15–19 2018 – Naturarte & Cultivamos Cultura – São Luís, Odemira. Invited.
- Creativity in a creative society, *3rd Annual International Conference Practicing Intellectual Resistance*, organised by the Global Center for Advanced Studies and Science and Research Center of Koper, Maribor, July 1-2, 2017. Invited.
- Designing life. Designing grass, designing dress, designing human. *Taboo – transgression – transcendence in art & science*: Interdisciplinary conference, Corfu, Greece, 25th May-4th June 2017. Corfu: Ionian University, Department of Audio and Visual Arts. Invited.
- The Concept of an Artist in Flusser's Thought. *Tanscoding Flusser: Synthetic Thinking*, April 15–16 2016, Den Haag. Invited.
- Hansel and Gretel: repetition - event - context. *Repetition/s: performance and philosophy in Ljubljana: international conference*, September 22-24, 2016, University of Ljubljana, City Museum of Ljubljana. Invited.
- The role of body images for biopower. *International Colloquium IMAGES: Devices, Production, and Critique*. México: National Autonomous University, 23-25 September 2015. Invited keynote talk.
- Življenje v živo skozi umetnost, 2nd mini symposium *Umetnost: razumevanje lepote*, Teozofska knjižnica in bralnica Alme M. Karlin, Celje, 5. dec. 2015. Invited.
- Art and the survival of extreme environmental conditions: bio art as tactical media. *Transformative potential of art in the age of post-media: Renewable Futures Conference*, October 8–10, 2015, Riga. Invited.
- At the edge of human. *Taboo, transgression, transcendence in art & science: conference, exhibitions, concerts, workshops, screenings, installations*, 10th Audiovisual Arts Festival, 17-22 May 2016, Corfu, Greece. Corfu: Faculty of Music & Audiovisual Arts, Ionian University. Invited.

- Bioumetnost kot taktični medij: *lecture at the festival MFRU-KIBLIX 2015 Lift me up*, Kibla portal, Maribor, 15. okt. 2015. Invited.
- Bio Art from the Other Europe. *Beyond the Crisis in the Humanities: Transdisciplinary Transformations of the Contemporary Discourses on Art and Culture*, Belgrade, Singidunum University, Faculty of Media & Communications, Kuća kulture, Terazije 34, April 24–25, 2015. Invited.
- The Conquest of Space. *НАБЛЮДАТЕЛЬ – Observer, Faculty of Liberal Arts and Science* (Smolny college), St. Petersburg State University in collaboration with KSEVT (Cultural Centre of European Space Technologies, Slovenia), St. Petersburg, Russia, October 24–25, 2014. Invited.
- Humanoid robots: a superior species? *Speculum Artium 2013 Festival*, Trbovlje, 10. 10. 2013. Keynote.
- The Quest for Survival: Art with Biotechnology. *The International Congress of Aesthetics, the International Association for Aesthetics*, Krakow, 23. 7. 2013. Invited lecture and plenary panel organizer, chair.
- Human and Art in the Convergence with Biotechnology – Case Study: Slovenia. *ARSCOPE*, Kunsthochschule für Medien, Köln, 20. 12. 2012. Invited.
- Engineering Evolution, *Soft Control: Art, Science, and the Technological Unconscious. Technological Matter and the New State of the Living*, European Capital of Culture, Maribor, 16. 11. 2012. Invited.
- Body and Biopower at the Intersection of Art and Biotechnology. *Sin origen. Reflexiones naturales desde el arte, la ciencia y la filosofía*, Universidad Nacional Autónoma de México, Facultad de Filosofía y Letras, Instituto de Investigaciones Estéticas, Mexico City, 27.–29. 11. 2012, 29. 11. 2012. Invited.
- The Changing Regimes of Accessing to the Body: *Proicere vs. Perspicere. The Marshall McLuhan & Vilém Flusser Communication & Aesthetics Theories Revisited*, Video Pool Media Arts Centre, May 30–June 01, 2012, Cinematheque Theatre, Winnipeg, Canada. Invited.
- Two turns and their correlations: media and technology. *International Interdisciplinary Symposium Philosophy of Media*, Opatija, organized by Hrvatsko filozofsko Društvo, Centar za filozofiju medija i mediološka istraživanja, September 19-22, 2012: *art and media*. Invited.
- Art at the Intersection with Biotechnology, *Life Affairs*, Dig New Media Gallery, Košice, 18. 10. 2012. Invited.
- Discussing the function and consequences of biotechnology – the roles of philosophy and art. *Living with Consequences: Environmental Ethics and Society*. Koper: Science and Research Centre, University of Primorska, 14. 10. 2011. Invited.
- Regenerative Medicine and Bio-Power: Biotechnological Politics of the Body and the Politics of Life". *Body, (Bio)Technologies, Power*. Beograd: Filozofski fakultet, Odeljenje za etnologiju i antropologiju, 24.–26.11. 2011, 24. 11. 2011. Invited.
- Interdisciplinarni pristopi k raziskovanju refleksivne umetnosti. *Sodobne metodologije raziskovanja vizualnih umetnosti: interdisciplinarni znanstveni simpozij, 9.-10. december 2011*, Ljubljana: Umetnostnozgodovinski inštitut Franceta Steleta ZRC SAZU, Fakulteta za podiplomski humanistični študij ISH. Invited.
- Invited speaker and moderator of the professional forum Art, Technology and Science, *Wild Thoughts*, Ministry of Culture of Slovenia, 3rd March 2011.
- Interdisciplinary Approaches to New- and Inter-Media Art Education and Research. *New Media Art Education & Research 3: Always Already New. Thinking Media, Subversing Feeling, Scaffolding Knowledge: Art and Education in the Praxis of Santa Teresa*. NABA, Milano: December 16–18 2010. 16. 12. 2010. Invited.

- Transumetnost in dekalkomanija. *World day of philosophy: Realnost fikcije*, Ljubljana: UNESCO, Filozofsko društvo, Cankarjev dom, 18. 11. 2010. Invited.
- Art, Techno-Science, and Humanities: Towards Transdisciplinarity. *SEAFair 2010 Conference: The Apparatus of Life and Death*, 6.–7. Oct. 2010, Museum of Contemporary Art, Euro-Balkan Institute, Skopje, Macedonia, 7. 10. 2010. Invited.
- Ars-Bio-Techne: Intersection of Art and Biotechnology. *International Summer School: Advanced Methods in Cell Biology*, Piran, 21. 8. 2010. Plenary lecture.
- Transznanost – znanost v času negotovosti – mreženje, hibridizacija in hermetičnost polja. *Prihodnost neke znanosti*, Faculty of Humanities, University of Primorska, 12. 3. 2010. Invited.
- Transdisciplinarity: towards new epistemology, knowledge, practices, discourses. *Jornadas sobre arte y ciencia. Pensar la ciencia desde el arte, pensar el arte desde la ciencia: Cruces y perspectivas/ Arts and science*, Universidad Nacional Autónoma de México, Department for philosophy, 23. 9. 2009. Invited.
- Contemporary art business and projects. *Education, Art, and Media in the Process of the European Integrations*. Belgrade: Faculty for Theatre Studies, University of Arts, 2007. Invited.
- Umetnost kot proizvodnja pomenov. *Gledališče in politike predstavljanja*, Oddelek za dramaturgijo AGRFT (Academy for Theatre, Radio, Film, and Television) and Borštnikovo srečanje, Slovensko narodno gledališče Maribor, 17. 10. 2007. Invited.
- Photographic reviviscency of the dead: Andre Serrano's *The morgue*. *Instant reflections (on photography)*, Ljubljana: Cankarjev dom, 29. 9. 2007. Invited.
- Restoring to life as memento mori? *Photography at the crossroads*. Poznań: Instytut Kulturoznawstwa Uniwersytetu im. Adama Mickiewicza, 2005. Invited.
- Flesh of the world. Conference *In vivo in vitro*, Academy for Fine Arts, Athens, 9. feb. 2006, Invited.
- Private micro cosmos. Poster conference *Bathroom gallery*, Helsinki, June, 2005. Invited.

OTHER CONFERENCE TALKS (selection)

- Performing Interventions into Life Processes: The Presence of Living Entities in Biotechnological Art. *10th European Society for Aesthetics Conference 2018*, organized in collaboration with the Institute of Philosophy at the University of Warsaw, 12.–14. 6. 2019.
- Human Science and Engineering – Knowledge and Power. *7th Scientific Conference with International Participation: All About People: Future Fit*, Alma Mater Europaea – European Center Maribor, 15.–16. 3. 2019.
- Challenging the biopolitical through animal-human hybridization. *10th European Society for Aesthetics Conference 2018: Art and Life*, Alma Mater Europaea – European Center Maribor, 14th-16th June 2018.
- Art and political participation. *6th Scientific Conference with International Participation: All About People: Challenges for Science and Education*, Alma Mater Europaea – European Center Maribor, 9.-10. 3. 2018.
- Media Art and Politics. *RE:TRACE 7th International Conference for Histories of Media Art, Science and Technology 2017*, University of Krems, November 23–25, presented at Academy for Science and Art in Vienna, November 25, 2017.
- Together with Gašper Bakač, War as a video game, *3rd Annual International Conference Practicing Intellectual Resistance*, organised by the Global Center for Advanced Studies and Science and Research Center of Koper, Maribor, July 1-2, 2017.

- Ustvarjalnost v službi ekonomije = Creativity in service of economy. *5th Scientific Conference with International Participation: All About People: Interdisciplinarity, Transnationality, and Building Bridges*, Alma Mater Europaea – European Center Maribor, 10.-11. 3. 2017.
- Becoming (m)other – Maja Smrekar's biopolitical manifesto, *44th conference of the Slovenian Society of Aesthetics: Art and Aesthetics in Post-Transition*. Ljubljana: Alma Mater Europea – Institutum Studiorum Humanitatis, 2016.
- Survival tactics and tools as tactical media. *43rd Colloquium of the Slovenian Society of Aesthetics: The aesthetic regime of art: dimensions of Rancière's theory*, Ljubljana, Atrium ZRC SAZU, November 27-28, 2015. Jacques Rancière was a participating guest scholar at the conference.
- Interveniranje v svetost potrošnje, *42nd Colloquium of the Slovenian Society of Aesthetics: Umetnost in marksistična teorija v kontekstu kritike politične ekonomije*, v sindikalni dvorani Stare mestne elektrarne, Ljubljana, 26. nov. 2014.
- Observation as subjection of the object. *41st International Colloquium of the Slovenian Society of Aesthetics: Aesthetics and Space*. Ljubljana: Slovenian Society of Aesthetics, Vitanje: Center for Culturalization of Space, 2013.
- New Renaissance: *Technē* and Nature, Art and (Bio) Technology, *40th International Colloquium of the Slovenian Society of Aesthetics: Surplus Art: Art – Science – Philosophy*, Ljubljana, October 10–13 2012.
- Epistemology, Ontology, and Ideology of Biotechnological Mediation in Body and Life. *Conference of the Society for Phenomenology and Media: Technology, Epistemology, Ontology, and Ideology*, University of San Diego, 17. 2. 2012.
- Perspicere vs. proicere in genetic profiling and genotyping. *39th International Colloquium of the Slovenian Society of Aesthetics: Contemporaneity in Art*, Slovenian Society of Aesthetics, Koper: Science and Research Centre, University of Primorska, 2.–4. 6. 2011, 3. 6. 2011.
- Biotechnology in art: the issue of ethical evaluation of biotech art projects. *Blindfold: censorship, art and voluntary blindness*, Horizonti, Ljubljana: Slovenian Academy for Science and Art, Science and Research Centre (ZRC SAZU), Ljubljana, 28. 11. 2011.
- Rhizomatic body: biotechnology and tactile strategies of transart, (*Tactile Perception and the (New) Media Contents*), *13th Annual Conference Society for Phenomenology and Media: Hyperculturality: Identity and Migration*, 16th–19th March, 17. March 2011, Freiburg: Albert-Ludwig Universität.
- Spodbujanje kritičnega in ustvarjalnega mišljenja z branjem strokovnih besedil. *Bralna pismenost v Sloveniji in Evropi*. Ljubljana: Zavod RS za šolstvo, 2011.
- Transumetnost: presečišče umetnosti, tehnaznanosti, humanistike in drugih družbenih praks = Transart: the intersection of art, technoscience, the humanities and other social practices. *Interdisciplinary scientific meeting Spheres of interculturality*, Koper: Science and Research Center, University of Primorska, 26th November 2010.
- Transumetnost: presečišče umetnosti, tehnaznanosti, humanistike in drugih družbenih praks. *Prostori medkulturnosti*, Science and Research Centre & Faculty of Humanities, University of Primorska, 26. 11. 2010.
- Transaesthetics: aesthetics, art and science in the postmodern turn. *18th International Congress of Aesthetics: Diversities in aesthetics*, Beijing: Normal University, 2010, August 9th-13th, 5. 8. 2010.
- Transart and aesthetic revolution in the postmodern turn. *38th International Colloquium of the Slovenian Society of Aesthetics: Artistic revolutions*, Koper, 4. 6. 2010.
- Art and the features of contemporaneity: some practices from Slovenia. *37th International Colloquium of the Slovenian Society of Aesthetics: Philosophy of Art and Literature Today: Slovenia, China*, Koper, 11. jun. 2009.

- Avant-garde of contemporaneity: critical, activist and resisting strategies in contemporary art. 36th *International Colloquium of the Slovenian Society of Aesthetics: Art, Subversion, Madness*, Ljubljana: Slovenian Academy for Science and Art, Science and Research Center, November 6–8 2008, 7. nov. 2008.
- Možnosti sodobne estetike. 35th *Colloquium of the Slovenian Society of Aesthetics: Aesthetics in Slovenia*. Ljubljana: 25th and 26th October 2007.
- Playing with a living presence: bio art. XVIIth International Congress of Aesthetics: Aesthetics Bridging Cultures, Ankara, Turkey, 13. 7. 2007.
- Hegel's conception of the end of art: some remarks. *III mediterranean congress of aesthetics: imagination, sensuality, art = III congres mediterraneen d'esthetique: l'imagination, la sensualité, l'art: Portorož, 20.–23. september 2006*. Koper: Slovenian society for aesthetics, University of Primorska, Faculty of humanities, 2006.

ART SHOWS

Interdisciplinary bio art projects presented at <http://www.polona-tratnik.com/>

2015–16 *Krize in novi začetki: umetnost v Sloveniji 2005–2015: razstava v Muzeju sodobne umetnosti, Metelkova, Ljubljana = Crises and New Beginnings: Art in Slovenia 2005–2015: exhibition at the Museum of Contemporary Art, Metelkova, Ljubljana*, 22. 12. 2015–3. 4. 2016

2013 *The Pleasure is Mine*. Curator: Vladimir Vidmar, Galerija Škuc, Ljubljana. Project *Monologues*.

2012 *ASYMMETRIC EUROPE*, Muzej savremene umetnosti Vojvodine, Novi Sad, 16. 11.-2. 12. 2012. Project *Hair*.

2012 ARSCOPE, 19.-20. 12. 2012, KHM, Köln

2012 *Soft Control: Art, Science, and Technologically Unconscious*, curator: Dmitry Bulatov, Maribor: European Capital of Culture. Project *Initiation*.

2012 *Sin origen / Sin semilla*, ARTEMASCIENCIA, art director: Maria Antonia Goznalez Valerio, Mexico City. Project *Rhizome Nomad*.

2012 *Life Affairs / Aféry života*, BIOART show, 18. 10. 2012-18. 11. 2012. DIG gallery / Strojársená 3, Košice, Slovakia.

2012 *Sculpture Today. Transhumanism and New Renaissance*. Curators: Tomaž Brejc, Jiri Kočica, Irena Čerčnik, Polona Tratnik. Galerija sodobnih umetnosti Celje / Gallery of Contemporary Art Celje. Project *Rhizome Nomad*.

2012 *Nano Art*, curator: Jože Slaček, Maribor: European Capital of Culture. Project *Hair* - virtual reality edition.

2011 *12 mm (Operation, Hair in vitro, Laboratory)* and Miško Šuvaković featuring *Surplus LIFE: The Philosophy of Contemporary Transitional Art and Form of Life; With Regards to the Artistic Productions of Polona Tratnik*, panel discussion with Miško Šuvaković, Miomir Knežević, Mojca Puncer and Ajda Marič. Horizonti and Kapelica Gallery.

2011 SZENARIEN ÜBER EUROPA. SZENARIO 1, 10.09.-13.11.2011, GALERIE FÜR ZEITGENÖSSISCHE KUNST LEIPZIG, curator: Miško Šuvaković et al.

2011 Kiparstvo danes: Kipi, figure in telesa (*Sculpture Today: Sculpture, Figures, Bodies*), co-curator, Galerija sodobnih umetnosti Celje (Gallery of Contemporary Art Celje), various locations, 22. 9. – 13. 11. 2011.

2011 BIO+FICTION: Synthetic Biology Science, Art, and Film Festiva, Vienna, 13.-14.5. 2011.

2010 *Hair in Vitro*, Horizonti, performative intervention June 17, SCCA, Ljubljana.

2010 SEAFair, The Apparatus of Life and Death, Skopje, October 2010.

2010 *Hair In Vitro*, Horizonti, performative installation at Kiparstvo danes (*Sculpture Today*), Galerija sodobnih umetnosti Celje (Gallery of Contemporary Art Celje), 10. 9.–10. 10. 2010.

2010 Kiparstvo danes: Komponente, stičišča in presečišča (*Sculpture Today: Components, Links, Intersections*), co-curator, Galerija sodobnih umetnosti Celje (Gallery of Contemporary Art Celje), various locations, 10. 9.–10. 10. 2010.

2009 Ecology of Techno Mind, Kapelica Gallery Featured Art Scene, curator Jurij Krpan, Cosinus, European Commission for Science and Research, Berlaymont, Brusseles (Belgium), 30 June –30 September / Unique

2008 *In Vitro & Transspecies*, with dr. Miomir Knežević, Kapelica Gallery, Ljubljana (Slovenia), December / solo

2008 *Accidentales Controladas*, Ex Teresa Arte Actual, curator Edith Medina, Mexico City (Mexico), November / *Unique*

2008 *Ars Electronica Festival (A New Cultural Economy), Ecology of Techno Mind*, Kapelica Gallery *Featured Art Scene*, curator Jurij Krpan, Lentos Museum, Linz (Austria), September / *Micro Flesh, Unique*

2008 *Micro Flesh*, Cosinus, European Commission for Science and Research, Berlaymont, Bruxelles (Belgium), 2 april–30 June / solo

2007 *Land[e]scape. Zeitgenössische Kunst aus Slowenien*, curators Breda Kolar Sluga, Simona Vidmar, Künstlerhaus Graz (Austria), July–September / *In-Time*

2007 *Vit<a>rti*, curator Martin uit den Bogaard, Verbeke Foundation, Kemzeke (Antwerpen, Belgium), June–October / *Hair*

2007 *BIOS 4*, curator Antonio Cerveira Pinto, Sevilla (Spain) / *Private Bowls*

2006 *Triennial of Contemporary Slovenian Art U3*, curator Jurij Krpan, Museum for Modern Art Ljubljana, December 06-January 07 / *Unique*

2006 *Microcosm*, City Gallery Villach (Austria), 14 September–18 October / solo

2006 *Picke = Pussy*, curator Nevenka Šivavec, Gallery Racka (Likovni salon Celje), Celje (Slovenia), September / *Monologues 02/06*

2006 *In Vivo in Vitro*, curator Anna Hatzigiannakis, Artopos, Academy for Fine Arts, Athens (Greece), 9. 2.–12. 3. 2006 / *Unique*

2005 *Lasje = Hair*, Miklova hiša Gallery, Ribnica (Slovenia), October / solo

2005 *Cisto – umazano = Pretty - Dirty*, Škuc Gallery, Ljubljana, Slovenia / *In-Time*

2005 Festival BREAK 2.3, various locations: former Intestinal Factory, Botanical Garden, Kodeljevo Castle, Kapelica Gallery, November / art director

2005 Festival Touch me, Zagreb (Croatia) / *In(threat)timity*, in situ installation

2005 *Zeleno, ki te ljubim zeleno = Green as I Love You Greenly*, Artreflect, Kodeljevo Castle / painting exhibition of various authors, curator

2005 *Lasje = Hair*, Mala Gallery (Museum of Modern Art), Ljubljana (Slovenia), May / solo

2005 *95'05: teritoriji, identitete, mreže: slovenska umetnost 1995-2005 = Territories, Identities, Nets: Slovene art 1995-2005*, curators Igor Zabel, Igor Španjol, Museum for Modern Art Ljubljana / *37°C*

2004 *Zasebne skodelice = Private bowls*, Prirodoslovni muzej Slovenije, Ljubljana, December / solo

2004 *Breakthrough*, curators Bojana Kunst, Nataša Petrešin, Grote Kerk, Den Haag (Netherlands) / *Private Bowls*

2004 *Sedem grehov = The Seven Sins; Ljubljana – Moscow*, curators Zdenka Badovinac ZViktor Misiano, Igor Zabel, Museum for Modern Art Ljubljana (Slovenia)

2004 *Biennial for Electronic Arts Perth (BEAP), Bio Difference*, curators Oron Catz, Ionat Zurr, Perth (Australia) / *Private Bowls*

2004 *Mikrokozmos = Microcosm*, City Gallery Nova Gorica (Slovenia), May / solo

2004 *Osem = Eight*, Finžgarjeva gallery, Ljubljana (Slovenia)

2003 *L 'Art Biotech*, curator Jens Hauser, Le Lieu Unique, Nantes (France) / *37°C, cold version*

2002 *Zrcala = Mirrors*, curator Petja Grafenauer, Repanšek Gallery, Radomlje (Slovenia) / in situ installation

2002 Klorofil = Chlorophyll, Bežigradska galerija, Ljubljana / solo, installation, mixed media

2002 *Med telesnim*, City Gallery Slovenj Gradec (Slovenia) / *Monologues*

2001 37°C, 1st, warm version, Kapelica Gallery, Ljubljana (Slovenia) / solo, installation

2002 *EigenArt*, Chemnitz (Germany) / installation

2002 nominees for the Vordemberge-Gildewart prize, City Gallery Ljubljana (Slovenia) / mixed media

2001 S2, curator Nadja Zgonik, Miklova hiša, Ribnica (Slovenia) / installations

2001 Majski salon = May Saloon, Jakopiceva galerija, Ljubljana / Chairs (donation to Galerija Božidarja Jakca, Kostanjevica na Krki), sculpture

2001 *Raznoterost in enost = Variety and and Singularity*, curator Emerik Bernard, galerija Murska Sobota / paintings

2001 *Fotografija leta 2001, ožji izbor – M'zin*, Cankarjev dom, Ljubljana / photography

2000 *Panoramika*, galerija P74, Ljubljana – Šentvid / solo, installation

2000 *Break 21*, Rog, old factory place, Ljubljana / installation

2000 *Nova slovenska umetnost = New Slovenian Art*, National Gallery Vaclavske Namesty (Hradcany), Prague (CZ) / paintings

2000 *Generation 95, Congress of the European Regional Televisions CIRCOM*, Potsdam (Germany) / paintings

2000 *Slike = Paintings*, galerija Štekl, Gornji grad / solo, paintings

2000 *Photography of the 2000, final selection, M'zin*, Cankarjev dom, Ljubljana / photography

1999 Youth Center Gallery, Velenje / solo, paintings

1999 Kompas Gallery, Ljubljana / solo, paintings

1999 the week of culture in Celje city, various public institutions / installation

1999 *Student's Works on Paper*, Kudos Gallery, Sidney (Australia) / drawings

1999 Ilirija Gallery, Ljubljana / paintings

1999 Velenje Library / paintings

1999 *Tri = Three*, Kralj Gallery, Novo Mesto / paintings

1999 *Moja Jablana = My Apple Tree*, curators Harald Draušbaher, Tone Kuntner, City Theatre Ljubljana / illustrations

1999 *Isto ni isto = Same is not the Same*, curator Emerik Bernard, Miklova hiša, Ribnica / paintings

1999 *Ekologija = Ecology*, Biotechnical Faculty / installation

1999 *Prostori onkraj hitrosti in hrupa = Spaces Beyond Speed and Noise, Zimski salon / Winter Sallon*, curator Dominik Križan, City Gallery Ljubljana / video work

1999 *Razkrivajoca navzocnost telesa = Disclosing Presence of Body*, curators Franc Novinc, Emerik Bernard, City Gallery Ljubljana / drawings

1998 *25. Salon mladih = 25th Saloon of Youth*, Zagreb (Croatia) / video work

1998 *Festival of Computer Art*, Maribor (Slovenia) / video work

1998 *Razkrivajoca navzocnost telesa = Disclosing Presence of Body*, curators Franc Novinc, Emerik Bernard, Miklova hiša, Ribnica (Slovenia) / drawings

CURATOR OF SHOWS

- 2013 Co-Curator (together with Tomaž Brejc, Irena Čerčnik, and Jiri Kočica), *Sculpture Today. Performative Bodies and Environments*, Gallery for Contemporary Art Celje
- 2012 Co-Curator (together with Tomaž Brejc, Irena Čerčnik, and Jiri Kočica) *Sculpture Today. Transhumanism and New Renaissance*, Gallery for Contemporary Art Celje
- 2011 Co-Curator (together with Tomaž Brejc, Irena Čerčnik, and Jiri Kočica) *Sculpture Today. Sculptures, Figures, and Bodies*, Gallery for Contemporary Art Celje
- 2010 Co-Curator (together with Tomaž Brejc, Alenka Domjan, and Jiri Kočica), *Sculpture Today. Components, Connections, and Crossings*, Gallery for Contemporary Art Celje
- 2005 Curator, *Green, How I Want You Green*, painting exhibition, Kodeljevo Castle, Ljubljana
- 2005 Art Director, *Break 2.3 International Media Art Festival New Species*, 67 media art projects presented, various locations, Ljubljana
- 1998 Co-Curator, *Visitors*, video and media art show, Škuc Gallery, Ljubljana