

Polona Tratnik, born July 3rd, 1976, Slovenj Gradec, Slovenia

EDUCATION

07/12/2007 PhD / Faculty of Humanities / Philosophy and Theory of Visual Culture / University of Primorska (UP)

08/01/2002 Master of Arts / Academy of Fine Arts / University of Ljubljana

28/09/1999 Bachelor of Arts / Academy of Fine Arts / University of Ljubljana

CURRENT POSITION: Alma Mater Europaea – Institutum Studiorum Humanitatis, Dean, full professor, scientific councillor

RESEARCH ACTIVITIES

- 2016–2022 Principal Investigator: Investigation of Cultural Formations, Alma Mater Europaea Institutum Studiorum Humanitatis (AMEU ISH), research program ARRS P6-0278
- 2018 Medio y especie: ecología y evolución desde la filosofía natural, Universidad Nacional Autónoma de México (UNAM)
- 2018–21 Culture of memorizing the building of Slovenian nation and state, support: Slovenian Research Agency (ARRS), institute: IRRIS
- 2015–17 Complejidad y filosofía natural en el cruce de arte y ciencia, Facultad de Filosofía y Letras, Universidad Nacional Autónoma de México (UNAM)
- 2011–14 Intervención de organismos vivos: Los límites del arte en el entrecruzamiento con la ciencia y la tecnología, Facultad de Filosofía y Letras, UNAM
- 2012 Fulbright Visiting Scholar Award – research: Aesthetics, Culture and Avant-Garde Art after the Postmodern Turn, University of California Santa Cruz, USA State fellowship
- 2011–13 Animal Ethics as a Paradigm of Sustainable Development Ethics, support: ARRS, institute: Science and Research Centre, University of Primorska (ZRS UP),
- 2010–13 Eco-Feminist Theology and Contemporary Ecological Crisis, support: ARRS, institute: ZRS UP
- 2010–13 PI: Bios In Vitro, Ministry of Culture of Slovenia, institute: Horizonti
- 2008–11 PI: Critical, Resistant and Activist Strategies in Contemporary Art and Culture, postdoctoral fellowship, support: ARRS, institute: ZRS UP

PhD STUDENTS SUPERVISIONS

CURRENT AT AMEU-ISH:

- Maja Hawlina
- Gašper Bakač
- Rosangela Barcaro

COMPLETED AT the Faculty of Humanities, University of Primorska:

- Monika Vrečar: 24. 10. 2018
- Mirjana Batinić, 24. 10. 2018
- Jan Babnik, 9. 10. 2018
- Špela Trošt, 3 / 2016
- Petra Bole, 9 / 2015

UNIVERSITY TEACHING

AMEU ISH, PhD courses, 2016 –:

- Humanities II
- Communication and Society
- Art and Culture in the Age of Neoliberalism and Post-Transition
- Interdisciplinary Methodologies

Academy of Fine Arts and Design, University of Ljubljana, BA and MA courses, 2016–:

- Media Theory, MA
- Contemporary Theory of Contemporary Art, MA

- Theory of Media and Media Art I–IV

Faculty for Media and Communication Studies, Singidunum University, PhD, 2019–:

- Theory of Experimental and Research Art
- Performance Art and Participatory Art
- Theories of Global Modernisms and Arts
- Theory of Contemporary Exhibition Practices
- New Genres in Art and Media

Faculty of Education, University of Maribor, BA and MA:

- Intermedia Art, MA, 2014–
- Intermedia Art I–III, 2015–
- Aesthetics, 2015–16

University of Primorska, Faculty for Design, BA and MA:

- Culture of Contemporaneity, MA, 2015–
- Humanistic Methodology for MA thesis, 2014–16
- Creativity, 2014–17
- Drawing and Painting, 2014–17
- Visual Communication, 2015–
- Philosophy of Design, 2015–

University of Primorska, Faculty of Humanities, Dep. for Cultural Studies, 2008–16:

- Contemporary Experimental Art, Film & Photography in Global Conditions, PhD, 2009–16
- Contemporary Visual Art and Culture of Europe, PhD, 2009–16
- Introduction to Cultural Studies, 2008–14
- Media Culture, 2010–13
- Body and Contemporary Culture, 2012–13
- Selected Themes from Culture in Slovenia, 2007–13
- Transcultural Aesthetics, 2008–09

VISITING PROFESSOR AT FOREIGN UNIVERSITIES

- University of California Santa Cruz, Department History of Art and Visual Culture, course Media History and Theory, undergraduate, 1. 2.–31. 8. 2012.
- Universidad Nacional Autónoma de México, Facultad de Filosofía y Letras, Transart and Transdisciplinarity, México C.: 16.–30. 9. 2009
- Capital Normal University, College of Literature, course Introduction to Cultural Studies, undergraduate, Beijing: 8. 4.–3. 5. 2009
- University for Art and Design Helsinki Taik, School of Visual Culture, lecture series After the End of Art and Contemporary Art, postgraduate, 31. 1.–8. 2.2009

INVITED LECTURES AT FOREIGN UNIVERSITIES

- Kunstochschule für Medien, Köln, 20. 12. 2012
- Universidad de Guanajuato, Mexico, 26. 11. 2012
- University of California Santa Cruz, Art Department, 8. 5. 2012
- Marquette University, Milwaukee, ZDA, 16. 4. 2012. 2 lectures
- Media Arts and Teh. PhD Program of University of California, Santa Barbara, 1. 5. 2012
- University of Greenwich, Institute for Converging Arts & Sciences, London, 28. 10. 2010
- Universidad Nacional Autónoma de México, Facultad de Filosofía y Letras, 28. 9. 2009
- University of Science and Technology of China, School of Humanities and Social Sciences, Hefei, 30. 4. 2009
- China Youth University for Political Sciences, Peking, 24. 4. 2009
- Normal University Beijing, College of Literature, Peking, 15. 4. 2009
- Centro Multimedia Nacional de las Artes, Mexico City, 20. 11. 2008
- Universidad Nacional Autónoma de México, Facultad de Filosofía y Letras, 18. 11. 2008

BOARDS, COMMISSIONS OF TRUST, POSITIONS

- 2018– President / Ljubljana Society for Innovators (2006–18 secretary)
- 2017– Executive Committee / European Summer School in Cultural Studies (ESSCS)
- 2017– Responsible Editor / Monitor ISH, AMEU-ISH, De Gruyter
- 2016– Dean, Head of Research / Alma Mater Europaea Institutum Studiorum Humanitatis
- 2017– International Association of Aesthetics Executive Committee (2006– member)
- 2012– Editorial board /AM Journal of Art and Media Studies
- 2011– President / Slovenian Society for Aesthetics (2005–11 secretary, 2000– executive c.)
- 2011– Advisory Board / Society for Phenomenology and Media / U.S.A. headquarters
- 2010– Editor-in-Chief / Horizonti Publishing House
- 2005– Director / Horizonti, Institute for Art, Culture, Science, and Education
- 2012–13 Head of the Department for Cultural Studies and Coordinator of the PhD Program Philosophy and Theory of Visual Culture, senate member at FHŠ UP
- 2008–13 Editorial Board / Monitor ZSA / ZRS UP
- 2008–13 Editorial Board book series Anagoga / publisher Goga
- 2010–11 Editorial Board, Maska, magazine for performance art
- 2009–12 National Board for National Education Curriculum, National Education Institute
- 2005 Director / International Media Art Festival Break 2.3 New Species
- 2004 Founder and Editor of Horizonti magazine (for philosophy of art)
- 2003–04 Editorial Board, co-editor, Likovne besede nr. 63–68, art magazine

AWARDS, AND DISTINCTIVE RECOGNITIONS (selection)

2010 documentary portrait of an artist, Seducing the View, RTV SLO
2009 review portrait of an artist, journal Art Today (China)
2008 documentary portrait from the Ars Electronica Festival, German–French TV ARTE
2008 Bartol Award for the PhD thesis / University of Primorska
2007 Preglej award for a drama text
2006 Golden Bird Award for work in visual culture / Liberal Academy
2005 Spletno pero (Web Pen), short prose
2000 Prešeren Student Award / University of Ljubljana

INTERNATIONAL SYMPOSIA COMMITTEE (7 of 32)

2019 21st World Congress of Aesthetics, International Association for Aesthetics, Belgrade
2018 10th Annual Congress of the European Association of Aesthetics, organ. c. president
2018 3rd Taboo – Transgression – Transcendence in Art & Science, UNAM, Mexico
2017 2nd Taboo – Transgression – Transcendence in Art & Science, Ionian University, Corfu
2016 Art and Aesthetics in Post-Transition, Slovenian Society of Aesthetics (SDE) 44th edition, program and organization committee president
2013 19th World Congress of Aesthetics, Krakow, plenary panel chair
2013 Space and Aesthetics, SDE 41th edition, p. c. & o. c. president
2012 Philosophy of Media. Art and Media, Croatian Society for Philosophy
2011 Contemporaneity in Art, SDE 39th edition, p. c. & o. c. president
2009 Philosophy of Art and Literature Today: Slovenia, China, SDE 37th edition, v p. c. & o. c.
2006 III Mediterranean Congress of Aesthetics, Portorož, o.c. president

77 SHOWINGS AS AN ARTIST WORLDWIDE, a pioneer bioartist

ART & RESEARCH RESIDENCIES (2 of 3)

2010 Creative Art Residency, London
2003 Symbiotica, University of Western Australia, Perth, biotechnological art research

CURATIONS OF SHOWS (4 of 7)

Sculpture Today, editions 2010, 2011, 2012, 2013, Gallery for Contemporary Art Celje

CAREER BREAKS: April 26th 2013–October 11th 2013 / illness, October 12th 2013–October 11th 2014 / maternity leave

SINGLE AUTHOR MONOGRAPHS

- *Umetnost v sodobnosti* (Beograd: Orion, 2018)
- *Conquest of Body. Biopower with Biotechnology* (Dordrecht: Springer SBM NL, 2017)
- *Umetnost kot intervencija* (Ljubljana: Sophia, 2017)
- *Vstop v intermedijsko umetnost* (Ljubljana: Inštitut Nove Revije, 2016)
- *Hacer-vivir más allá del cuerpo y del medio* (Mexico City: Herder, 2013)
- *In vitro: živo onstran telesa in umetnosti* (Ljubljana: Horizonti, 2010)
- *Transumetnost: kultura in umetnost v sodobnih globalnih pogojih* (Ljubljana: Institute for Education, 2010)
- *Konec umetnosti – genealogija modernega diskurza: od Hegla k Dantu* (Koper: University of Primorska, ZRS, Annales, 2008)

SINGLE AUTHOR PEER-REVIEWED ARTICLES

- Maja Smrekar's biopolitical manifesto from a philosophical perspective. *Monitor ISH: revija za humanistične in družbene znanosti*, ISSN 1580-688X. 2017, 19, nr. 2, pp. 65-80.
- Kreativna ekonomija: mit o ustvarjalnosti, ki prinaša blaginjo in uspeh. *Annales, Series historia et sociologia*, ISSN 1408-5348, 2015, vol. 25, nr. 3, pp. 517-526. http://zdjp.si/wp-content/uploads/2015/12/Pages-from-Annales-SHS-25-2015-3_TRATNIK_LOWRES1.pdf. Scopus (h), AHCI, Scopus (d), MBP.
- The drizzly identity: a dissolution of the body as a solution of life. *Technoetic arts*, ISSN 1477-965X, 2015, vol. 13, no. 1/2, str. 103-113, illustr., doi: 10.1386/tear.13.1-2.103_1. Scopus (h), Scopus (d), Scopus.
- Art as acting against the program of the apparatus. *Flusser studies*, ISSN 1661-5719, Transcoding Flusser: Synthetic thinking, The Hague, April 15-16, 2016, 2016, [No.] 22, pp. 1-10.
- Entering Brave New Sociality with Super Intelligent, Emotional, and Wet Brained Robots. *Phainomena: glasilo Fenomenološkega društva v Ljubljani*, ISSN 1318-3362, XXIII/88-89 (Virtualites), June 2014.
- The power of media and technology. *Glimpse: publication of the Society for Phenomenology and Media*, 2014, vol. 15, pp. 83-87.
- Media and the technological turn: truth, power and resistance. *In medias res*, ISSN 1848-6304, 2013, vol. 2, nr. 3, pp. 276-287.
- The paradigm of regenerative body: the role of regenerative medicine in biopower. *Annales, Series historia et sociologia*, ISSN 1408-5348, 2012, vol. 22, nr. 2, pp. 345-352. AHCI, ERIHC, Scopus (d,h).
- Bíos-techné: the biotechnological politics of the body and the politics of life. *Antropologija: časopis Centra za etnološka i antropološka istraživanja (CEAI) Filozofskog fakulteta Univerziteta u Beogradu*, ISSN 1452-7243, 2012, nr. 12, book 2, pp. 17–30.
- Jugar con una presencia viva: el bioarte. *Intersticios: filosofía, arte, religión* (Universidad Nacional Autónoma de México), enero-junio 2011, vol. 16, nr. 34.
- Rhizomatic body: the shift in comprehension of life and body with the turn of the biotechnological paradigms. *Glimpse: publication of the Society for Phenomenology and Media*, 2011, vol. 13, str. 121-127.

- Odtis - uvid - projekcija: (gensko profiliranje, genotipizacija) = Print - insight - projection: (genetic profiling, genotyping). *Maska*, ISSN 1318-0509. 2011, vol. 26, nr. 139/140, pp. 24-37, ilustr.
- Preseganje fotografije: dogajanje trenutka, odpiranje podobe v svet. *Fotografija: revija slovenskih fotografov*, ISSN 1408-3566. 2011, nr. 49/50, pp. 88-98, ilustr.
- Suspenzija smrti in totalna oblast nad življenjem v biotehnološki postmodernosti. *Poligrafi: revija za religiologijo, mitologijo in filozofijo*, ISSN 1318-8828, 2010, vol. 15, nr. 58/60.
- Avratično sinteziranje minevajočega. *Fotografija: revija slovenskih fotografov*, ISSN 1408-3566. 2010, nr. 45/46, pp. 56-65, ilustr.
- Notes on contemporary art: critical resistance and activist approaches. In: TRATNIK, Polona (ur.). *Art: resistance, subversion, madness = Umetnost: odporništvu, subverzija, norost*, (Monitor ZSA, ISSN 1854-0376, vol. 11, no. 1-2). Koper: Univerza na Primorskem, Znanstveno-raziskovalno središče, Založba Annales. 2009, pp. 11-21.
- Kultura in umetniške prakse v času poznega kapitalizma. *Sodobnost* ISSN 0038-0482, 2009, vol. 73, nr. 10.
- (Bio)umetnost in manipuliranje z živim. *Annales. Series historia et sociologia*, ISSN 1408-5348., 2008, vol. 18, nr. 1. AHCI, ERIHC, Scopus (d,h).
- Filozofija umetnosti in umetnostne zgodovine ter teza o koncu umetnosti pri Arthurju C. Dantoju. *Analiza: časopis za kritično misel*, ISSN 1408-2969, 2008, vol. 12, nr. 1/2, pp. 95-117.
- Fotografija in smrt. *Fotografija: revija slovenskih fotografov*, ISSN 1408-3566. 2008, nr. 37/38, pp. 48-54.
- Možnosti sodobne estetike. *Sodobnost*, ISSN 0038-0482, 2008, vol. 72, nr. 4, pp. 515-526.
- Subverzivne prakse v sodobni umetnosti - strategije majhnega odpora. *Amfiteater: revija za teorijo scenskih umetnosti*, ISSN 1855-4539, 2008, vol. 1, nr. 1, pp. 41-57.
- 37°C: dall'interno di un essere umano alla sottile linea vita appesa a un filo. In: HAUSER, Jens (ed.), CAPUCCI, Pier Luigi (ed.), TORRIANI, Franco (ed.). *Art Biotech*, (Mediaversi, 6). Bologna: CLUEB. 2007, pp. 117-120.
- Carne del mundo = Flesh of the world. *A mínima*, ISSN 1697-7777, [2006], n. 18, pp. 6-21, ilustr.
- 37°C: from the inside of a being to the thin line of life. *Leonardo: journal of the International Society for the Arts, Sciences and Technology*, ISSN 0024-094X. MIT Press. 2005, vol. 38, no. 2, pp. 103-108, ilustr. AHCI, ERIHC, Scopus (d,h).
- Podoba, percepcija in empatija = Image, perception and empathy. *Likovne besede: revija za likovno umetnost*, ISSN 0352-7263, 2001, nr. 57/58, pp. 135-142, ilustr.
- O fotografskih iskanjih Davida Hockneyja: vprašanja realizma v površini. *Likovne besede: revija za likovno umetnost*, ISSN 0352-7263, 2000, nr. 53/54, pp. 150-161.

SINGLE AUTHOR BOOK CHAPTERS

- Body visualizations and power/knowledge. In: JIMÉNEZ DEL VAL, Nasheli (ed.). *Body between materiality and power: essays in visual studies*. Newcastle upon Tyne: Cambridge Scholars Publishing. 2016, pp. 109-121.
- Bio art from the other Europe. In: CVEJIĆ, Žarko (ed.), FILIPOVIĆ, Andrija (ed.), PETROV, Ana (ed.). *The crisis in the humanities: transdisciplinary solutions*. Newcastle upon Tyne: Cambridge Scholars Publishing. cop. 2016, pp. 183-191.
- Observing - knowing - mediating: the body as world to explore and as projection. In: PANDILOVSKI, Melentje (ed.). *Marshall McLuhan and Vilém Flusser's communication and aesthetic theories revisited*. Winnipeg: Video pool media arts centre. 2015, pp. 163-180.

- Engineering evolution: androids, synthias, and other creatures = Inženirstvo evolucije: androidi, umetne celice - synthie ter druge kreature. ŠTABI, Snežana (ed.), BULATOV, Dmitry (ed.), KOSTIČ, Aleksandra (ed.). *Soft control: art, science and the technological unconscious = Soft control: umetnost, znanost in tehnološko nezavedno*, (Tox, vol. 20, nr. 51). Maribor: Kibla, 2015, pp. 89-98, 231-240.
- Un nuevo capítulo acerca del poder sobre la vida y el cuerpo: la biotecnología. GONZÁLES VALERIO, María Antonia (ed.). *Pròs bión: reflexiones naturales sobre arte, ciencia y filosofija*. México: Universidad Nacional Autónoma de México, 2014, pp. 151-169, ilustr.
- Manifesto for the Next Art. BALER, Pablo (ED.), *The Next Thing: Art in the 21st Century*, Madison; Teaneck: Fairleigh Dickinson University Press, 2013, pp. 19–31.
- Resistance strategies against social power and consumer ideology: Slovenia resisting the Empire. SCHECK, Hanna (ed.). *Changing Identities in South Eastern Europe: between europeanisation, globalisation, and nationalism*. Vienna: Centre for Social Innovation (ZSI): Austrian Science and Research Office Ljubljana (ASO Ljubljana), pp. 136–154.
- Interdisciplinary Approaches to Reflexive Art in Education and Research. *New Media Art Education & Research: Always Already New, Thinking Media, Subversing Feeling, Scaffolding Knowledge: Art and Education in the Praxis of Transformation*, Milan: M-Node & NABA Media Design & New Media Art, 2012.
- Ekološko interveniranje umetnosti v potrošniško arkadijo. In: FURLAN-ŠTANTE, Nadja (ed.), ŠKOF, Lenart (ed.). *Iluzija ločenosti: ekološka etika medsebojne soodvisnosti*, (Knjižnica Annales Majora). Koper: Zgodovinsko društvo za južno Primorsko: Univerza na Primorskem, Znanstveno-raziskovalno središče, Univerzitetna založba Annales. 2012, pp. 217-229.
- Interdisciplinary approaches to reflexive art in education and research. In: BIANCHI, Amos (ed.). *Limina: n. 2*. Milano: M-Node. 2012, str. 133-145.
- Renesansa in preživetje človeške vrste = The Renaissance and the survival of the human species. V: ČERČNIK, Irena (ed.). *Sculpture today. Knj. 3. = Publication 3, A new Renaissance and transhumanism : [20. 9.-28. 10. 2012]*. Celje: Zavod Celeia, Center sodobnih umetnosti, Galerija sodobne umetnosti. 2012, pp. 7-24.
- Refleksija tehnouznanosti skozi interdisciplinarnost. In: KOLŠEK, Katja (ed.), GREGORC, Tomaž (ed.). *Prihodnost znanosti : neoliberalizem, univerza in politika sodobnega znanstvenega raziskovanja*, (Zbirka Anagoga). Novo mesto: Goga. 2011, pp. 75-91.
- Odpiranje kipa. In: DOMJAN, Alenka (ed.). *Kiparstvo danes. Knj. 1, Komponente, stičišča in presečišča*. Celje: Zavod Celeia, Center sodobnih umetnosti, Galerija sodobne umetnosti. 2010, pp. 29-35.
- Umetnost in znanost: divergenca in konvergenca kultur(e). In: SEDMAK, Mateja (ed.), ŽENKO, Ernest (ed.). *Razprave o medkulturnosti*. Koper: Univerza na Primorskem, Znanstveno-raziskovalno središče, Univerzitetna založba Annales: Zgodovinsko društvo za južno Primorsko. 2010, pp. 367-386.
- K transumetnosti: transnacionalnost, taktični mediji, bricolage, transdisciplinarnost. T. VIGNJEVIČ (ed.), *Interpretacije vizualnosti: študije o sodobni slovenski likovni umetnosti*, Koper: UP ZRS, 2009.
- Artur Danto: filozofija umetnosti. M. ŠUVAKOVIČ, A. ERJAVEC (eds.), *Figure u pokretu: savremena zapadna estetika, filozofija i teorija umetnosti (= Moving figures: contemporary western aesthetics, philosophy and theory of art)*. Beograd: Atoča, 2009 pp. 531-548.
- K transumetnosti: transnacionalnost, taktični mediji, bricolage, transdisciplinarnost. In: VIGNJEVIČ, Tomislav (ed.). *Interpretacije vizualnosti: študije o sodobni slovenski likovni umetnosti*, (Knjižnica Annales Majora). Koper: Univerza na Primorskem, Znanstveno-raziskovalno središče, Založba Annales: Zgod. društvo za južno Primorsko. 2009, pp. 39-59.

- Zapiski o sodobni umetnosti: pomen kritične refleksije znotraj umetniških praks. In: TAŠNER, Veronika (ed.), et al. *Brez spopada: kultur, spolov, generacij*. Ljubljana: Pedagoška fakulteta. 2009, pp. 85-98.
- Flesh of the world. A. HATZIYIANNAKI (ed.). *In vivo – in vitro: art in the age of the biotechnological revolution = i tehni stin epohi tis biotehnologikis epanastasis*. Athena: Futura: Athens School for Fine Arts: ART Topos, 2008.
- Tracking the track of the interactiveness. C. DAFLOS (ed.). *Egheiridio tréhouses eikastikés dialogikés egkatastáseis 00_06: plána dialogikón egkatastáseon*. Athena: Papanoteriou, cop. 2007.
- Ljubezenske zgodbe. In: *Zeleno, ki te ljubim zeleno = Green, as I love you, greenly*. Ljubljana: Zavod za sodobno kulturo in znanost. 2005, pp. 2-5.

SINGLE AUTHOR CONFERENCE PROCEEDINGS

- Bio arts as tactical media. In: SMITE, Rasa (ed.), SMITS, Raitis (ed.), MEDOSCH, Armin (ed.). *Renewable futures: art, science and society in the post-media age*, 1st Renewable Futures Conference, Riga, October 8-10, 2015, (Acoustic Space, ISSN 1407-2858, Renewable futures, vol. 16, iss. 1). Riga: RIXC. 2017, pp. 63-70.
- Designing life. Designing grass, designing dress, designing human. In: *Taboo - transgression - transcendence in art & science, Corfu, Greece, 25th May-4th June 2017*. Corfu: Ionian University, Deptment of Audio and Visual Arts. 2017.
- Ustvarjalnost v službi ekonomije = Creativity in service of economy. In: FILEJ, Bojana (ed.). *Zbornik prispevkov z recenzijo = Proceeding book with peer review*, 5. Mednarodna znanstvena konferenca za človeka gre: interdisciplinarnost, transnacionalnost in gradnja mostov. Maribor: Alma Mater Europea - ECM. 2017, pp. 798-806.
- At the edge of human. In: HONORATO, Dalila (ed.), GIANNAKOULOPOULOS, Andreas (ed.). *Taboo - transgression - transcendence in art & science = Tampoy - paravasi - ypervasi stin téchni kai tin epistími: interdisciplinary conference, Corfu, Greece, 20th-22nd May 2016*. Corfu: Ionian University, Deptment of Audio and Visual Arts. 2016, pp. 64-76, illustr.
- The quest for survival: art with biotechnology. WILKOSZEWSKA, Krystyna (ed.). *Aesthetics in action: proceedings of the 19th International Congress of Aesthetics, Crakow 2013*, (International Yearbook of Aesthetics, ISSN 1402-2842, vol. 18, 2014). Krakow: Libron, cop. 2015, pp. 205-211.
- Transaesthetics: aesthetics, art and science after the postmodern turn. LANG, Ye (ed.). *Diversities in Aesthetics: selected papers of the 18th Congress of International Aesthetics*. Beijing: Chinese Society for Aesthetics, 2013, pp. 127–134.
- Transfields. The Growth of Transdisciplinarity and Reflexivity. PANDILOVSKI, Melentie, VELJAKOVSKA, Elena (ed.), *The Apparatus of Life & Death*, Skopje: Euro Balkan Press, 2011, pp. 40–47.
- Contemporary art projects in late-capitalist world. DAKOVIĆ, Nevena (ed.). *Obrazovanje, umetnost i mediji u procesu evropskih integracija: zbornik radova*. Beograd: Fakulteta dramskih umetnosti, 2008, pp. 148–157.
- Hegel's conception of the end of art: a few remarks. ERJAVEC, Aleš, KREFT, Lev (eds.). *Imaginacija, čutnost in umetnost: zbornik referatov III. sredozemskega kongresa za estetiko: proceedings of the III Mediterranean Congress of Aesthetics, Portorož, Slovenija, 20.–23. September 2006*. Ljubljana: Slovensko društvo za estetiko, 2007, pp. 214-218.
- Playing with a living presence: bio art. In: *Aesthetics Bridging Cultures: proceedings*. Ankara: Sanart. 2007, illustr.

SINGLE AUTHOR CONFERENCE PAPERS (selection)

- War as a video game: Practicing Intellectual Resistance, organised by the Global Center for Advanced Studies, Maribor, July 1-2, 2017.
- The Concept of an Artist in Flusser's Thought. Tanscoding Flusser: Synthetic Thinking, April 15–16 2016, Den Haag. Invited.
- Hansel and Gretel: repetition - event - context. *Repetition/s: performance and philosophy in Ljubljana: international conference*, September 22-24, 2016, University of Ljubljana, City Museum of Ljubljana.
- Becoming (m)other - Maja Smrekar's biopolitical manifesto, *Art and Culture under Post-Transition*, AMEU ISH & Slovenian Society of Aesthetics, Ljubljana, 2016.
- Survival tactics and tools as tactical media. The aesthetic regime of art: dimensions of Rancière's theory, Ljubljana, Atrium ZRC SAZU, November 27-28, 2015. J. Ranciere participating.
- Art and the survival of extreme environmental conditions: bio art as tactical media Transformative potential of art in the age of post-media: Renewable Futures Conference, October 8–10, 2015, Riga.
- Bio Art from the Other Europe. Beyond the Crisis in the Humanities: Transdisciplinary Transformations of the Contemporary Discourses on Art and Culture, Belgrade, Singidunum University, Faculty of Media & Communications, Kuća kulture, Terazije 34, April 24–25, 2015.
- The Conquest of Space. НАБЛЮДАТЕЛЬ – Observer, Faculty of Liberal Arts and Science (Smolny college), St. Petersburg State University in collaboration with KSEVT (Cultural Centre of European Space Technologies, Slovenia), St. Petersburg, Russia, October 24–25, 2014. Invited.
- The Quest for Survival: Art with Biotechnology. Invited plenary panel chair, The International Congress of Aesthetics, the International Association for Aesthetics, Krakow, 23. 7. 2013.
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